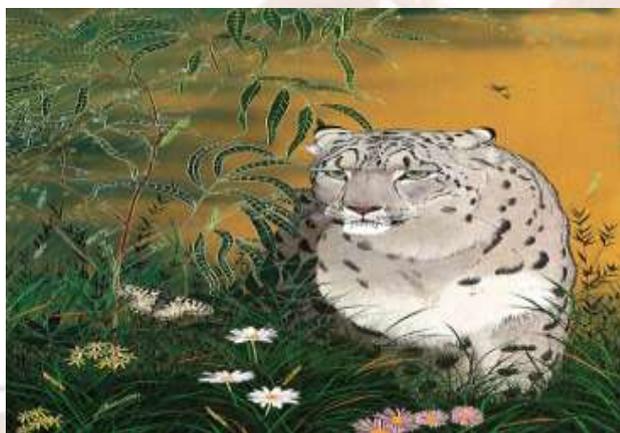


Painting Exhibition and Workshops with Maurizio Boscheri

Wildly ours: Past, Present and Future of Pakistani Wildlife by Maurizio Boscheri

Curated by Mario Liberali and organised by the Consulate of Italy in Karachi in collaboration with WWF Pakistan



The snow leopard 80x100 Maurizio Boscheri

Maurizio Boscheri was born in Mezzolombardo di Trento on May 5th, 1955. An independent traveller, forever in love with the nature of the world, he begins painting – without any formal training, completely self-taught – in 1997. Toiling for years in the routine of a ‘proper’ job as a manager for a multinational, he starts working with acrylics on canvas upon returning from one of his numerous voyages. Painting immediately awakens a passion within him, allowing him to transfer all the emotions, colours, and the love of nature accumulated during his voyages onto the canvas. His talent immediately catches the public’s interest, and the critics soon follow. In 1999, he stops his managerial activities in order to dedicate himself to painting full-time. He exhibits in ‘different’ spaces (Torre Branca, Milan – Villa Caldogno, Vicenza – MUSE Trento - Villa Borghese, Rome – Teatro Smeraldo, Milan and International Gallery in USA, Paris, Dubai, Shanghai, Colombo, Wien) and is often asked to exhibit his works in spaces tied to the worlds of science, nature and culture (La Specola Museum in Florence, - International Nature Film Festival Val D’Aosta – Polo Museale del Mart di Rovereto Library – the Modern, Classic and Contemporary Art Museum Cà la Ghironda, Bologna). He also exhibits in a number of Italian galleries with an international edge, teaches at the Verona Academy of Fine Arts for the 2005/2006 school year, and conducts workshops in parallel to a number of exhibitions covering didactic and artistic subjects, time he gladly gives free of charge to a number of organizations working with handicapped people. He has several active personal exhibitions and collectives in which his work appears beside works by Ligabue, Keith Haring, Francis Bacon, Folon and others. He is published between artists from the Trentino area in Maurizio Scuderio’s “Arte trentina del Novecento” (Trentino art of the 20th century). Giorgio Celli has written about him, and he has been selected from a group of many international artists to represent the chapter on Trans-avant-garde in the volume ‘Animalinell’Arte’ (Animals in Art) published by Skira, with a preface by Vittorio Sgarbi and critical commentary by Vladěk Cwalinsky. He has painted aquarelles with an anthroposophic-naturalistic theme to illustrate botanical, naturalistic and cultural texts, which have been printed [lithographs, serigraphs and retouched reproductions on canvas](#). Some of his works have been auctioned by Sotheby’s in Lisbon, and his current works may be found in numerous private collections, institutions and museums in Italy and internationally. He lives in Rovereto, Trento – Italy, where he works in his studio. His passion for the tropics has never abandoned him, and whenever possible he spends long periods in Sri Lanka, in his art studio immersed in the lush greenery of the island.

Opening of Wildly ours: Past, Present and Future of Pakistani Wildlife by Maurizio Boscheri

at Mohatta Palace Museum, 17th August 2016





Painting Workshops with University Students



Mural at Jinnah International Airport - Karachi

Vasi and The Consulate of Italy in Karachi, with support from the CAA, present the viewing of the mural produced by Italian artist Maurizio Boscheri in collaboration with Fhood Gee and team.

Jinnah International Airport
Sunday, August 28, 2016
1:30 - 4:00 pm

